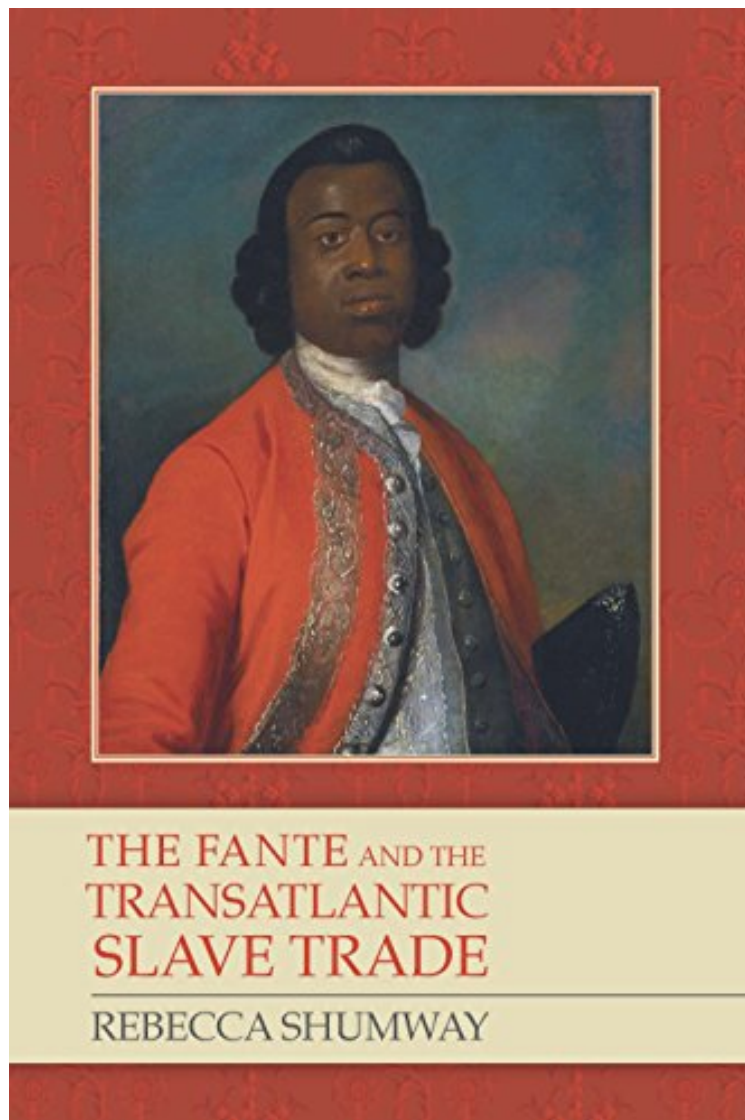


[Ebook pdf] The Fante and the Transatlantic Slave Trade (Rochester Studies in African History and the Diaspora)

The Fante and the Transatlantic Slave Trade (Rochester Studies in African History and the Diaspora)

Rebecca Shumway

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Rebecca Shumway : The Fante and the Transatlantic Slave Trade (Rochester Studies in African History and the Diaspora) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fante and the Transatlantic Slave Trade (Rochester Studies in African History and the Diaspora):

2 of 2 people found the following review helpful. Eye-openingBy emceeIf you thought you know about the slave trade from your high-school history classes, think again. This book really gives you a sense of the complexity of the

economic and social forces that impacted this trade. So well written, you don't even realize you are learning. A great read!

The history of Ghana attracts popular interest out of proportion to its small size and marginal importance to the global economy. Ghana is the land of Kwame Nkrumah and the Pan-Africanist movement of the 1960s; it has been a temporary home to famous African Americans like W. E. B. DuBois and Maya Angelou; and its Asante Kingdom and signature kente cloth-global symbols of African culture and pride-are well known. Ghana also attracts a continuous flow of international tourists because of two historical sites that are among the most notorious monuments of the transatlantic slave trade: Cape Coast and Elmina Castles. These looming structures are a vivid reminder of the horrific trade that gave birth to the black population of the Americas. *The Fante and the Transatlantic Slave Trade* explores the fascinating history of the transatlantic slave trade on Ghana's coast between 1700 and 1807. Here author Rebecca Shumway brings to life the survival experiences of southern Ghanaians as they became both victims of continuous violence and successful brokers of enslaved human beings. The era of the slave trade gave birth to a new culture in this part of West Africa, just as it was giving birth to new cultures across the Americas. *The Fante and the Transatlantic Slave Trade* pushes Asante scholarship to the forefront of African diaspora and Atlantic World studies by showing the integral role of Fante middlemen and transatlantic trade in the development of the Asante economy prior to 1807. Rebecca Shumway is Assistant Professor of History at the University of Pittsburgh.

"Shumway has written an invaluable and engaging study. It should initiate serious and focused discussions not only among historians and other scholars pursuing research in Ghana, but also among academics and others working in other parts of Africa. It should be required reading for non-Africanists engaged in trans-Atlantic slave trade studies, Atlantic world studies, African Diaspora studies, and world-systems studies." - Ray A. Kea, Professor of History, University of California at Riverside