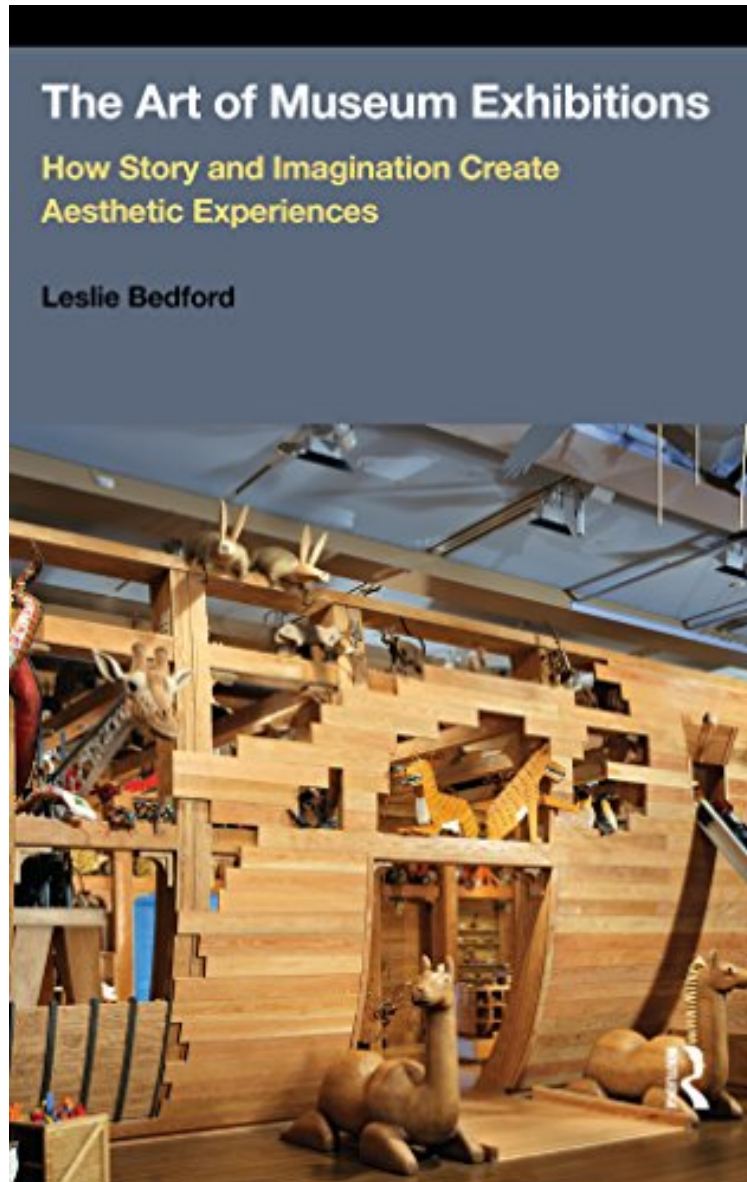


[Free] The Art of Museum Exhibitions: How Story and Imagination Create Aesthetic Experiences

The Art of Museum Exhibitions: How Story and Imagination Create Aesthetic Experiences

Leslie Bedford

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Leslie Bedford : The Art of Museum Exhibitions: How Story and Imagination Create Aesthetic Experiences before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Museum Exhibitions: How Story and Imagination Create Aesthetic Experiences:

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for Museums in our timeBy Bernard . PuckerThorough and thought provoking volume which feels like a thesis turned into a book.Raises many important questions about the museum's challenges to engage, to educate and to respect its visitors.0 of 0 people found the following review helpful. Grad school theory when I was looking for basic concept ...By CustomerGrad school theory when I was looking for basic concept do's and don'ts. Very interesting though and will become more relevant a I progress.0 of 0 people found the following review helpful. Five StarsBy Ashley C MatthewsWonderfully researched and organized. Great for anyone who works on museums exhibitions.

Leslie Bedford, former director of the highly regarded Bank Street College museum leadership program, expands the museum professional's vision of exhibitions beyond the simple goal of transmitting knowledge to the visitor. Her view of exhibitions as interactive, emotional, embodied, imaginative experiences opens a new vista for those designing them. Using examples both from her own work at the Boston Children's Museum and from other institutions around the globe, Bedford offers the museum professional a bold new vision built around narrative, imagination, and aesthetics, merging the work of the educator with that of the artist. It is important reading for all museum professionals.

The term "page-turner" does not come up often in reference to the literature of museum studies, but *The Art of Museum Exhibitions* is one such rare example. In her poetic and substantive new book, Bedford builds a case for the museum exhibition as an art form using essential concepts in progressive, aesthetic, and imaginative education. By bringing to life examples from across museum types, the author convincingly argues that it is the aesthetic qualities of exhibitions—more so than their educational content—that create lasting memories and significant meaning for visitors. —Ben Garcia, Head of Interpretation, Hearst Museum of Anthropology, UC Berkeley