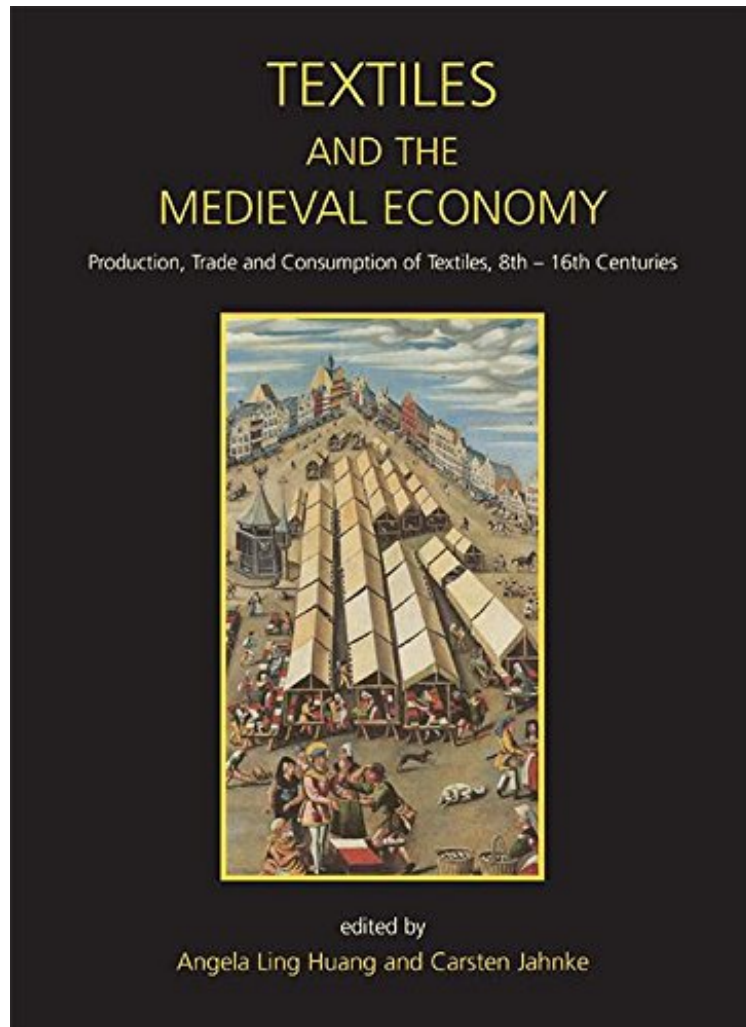


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Textiles and the Medieval Economy: Production, Trade, and Consumption of Textiles, 8thndash;16th Centuries (Ancient Textiles Series)

Angela Ling Huang

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Angela Ling Huang : Textiles and the Medieval Economy: Production, Trade, and Consumption of Textiles, 8thndash;16th Centuries (Ancient Textiles Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Textiles and the Medieval Economy: Production, Trade, and Consumption of Textiles, 8thndash;16th Centuries (Ancient Textiles Series):

1 of 2 people found the following review helpful. This collection of essays/research was incredibly informative and for me (as a bit of a purist) wonderful but purely as a collecBy The Spinner AriadneAs someone who was taking part in a

Medieval Fete here in Brittany I wanted, as a spinner of wool, to know exactly how things were spun and then woven. This collection of essays/research was incredibly informative and for me (as a bit of a purist) wonderful but purely as a collection of information it was very interesting and well written by all who had contributed. For anyone interested in such things, to my mind, this is a very worthwhile read indeed. My husband was able to turn (he is an engineer) the most wonderful weighted drop spindles for me together with making a distaff.

Archaeologists and textile historians bring together 16 papers to investigate the production, trade and consumption of textiles in Scandinavia and across parts of northern and Mediterranean Europe throughout the medieval period. Archaeological evidence is used to demonstrate the existence or otherwise of international trade and to examine the physical characteristics of textiles and their distribution in order to understand who was producing, using and trading them and what they were being used for. Historical evidence, mainly textual, is employed to link textile names to places, numbers and prices and thus provide an appreciation of changing economics, patterns of distribution and the organisation of trade. Different types and qualities of cloths are discussed and the social implications of their production and import/export considered against a developing background of urbanism and increasing commercial wealth.

'In general, the papers confirm the vital importance of cloth to the medieval European economy at both local and international levels. If, as the editors suggest, these papers represent "first building blocks", then the field can expect some interesting developments in the future.' -- Medieval Archaeology * Medieval Archaeology *