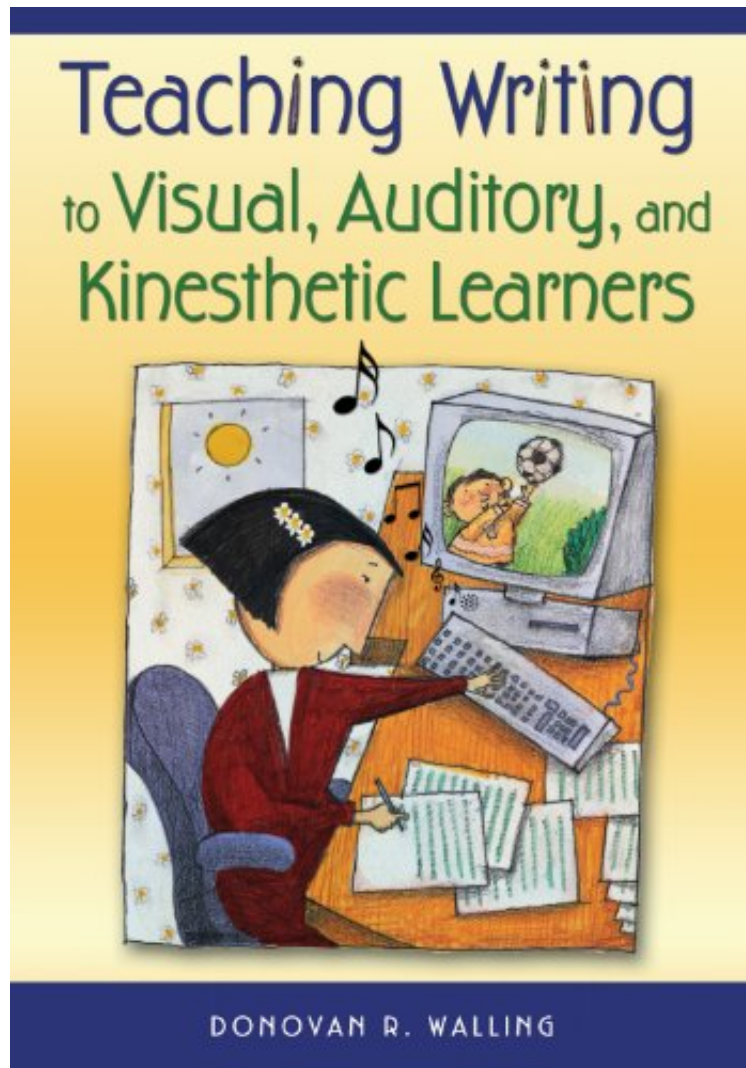


# Teaching Writing to Visual, Auditory, and Kinesthetic Learners

*Donovan R. Walling*

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**Donovan R. Walling : Teaching Writing to Visual, Auditory, and Kinesthetic Learners** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Teaching Writing to Visual, Auditory, and Kinesthetic Learners:

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writing for Audio Visual or Kinesthetic Learners might have some kind of training in writing for those people. You have to be a scholar to understand this book.

This resource offers differentiated teaching techniques and sample lessons for writing and thinking skills that emphasize fluency, artistry, walkabout strategies, pattern and rhythm, and more!

"The book helps teachers see how to approach writing in ways that make it fresh, relevant, and accessible. It is substantive and not a twinky 'feel good' book. ...it will be useful to teachers who work diligently to help students become more competent and confident writers." "True to one of the basic tenets of writing, the book shows rather than tells...The author consistently conveys ideas through metaphor, symbolism and simile, without extraneous words or overly elaborate imagery. This makes for a fun and engaging read."--Erin Sullivan, Research Associate (07/02/2005)"The book helps teachers see how to approach writing in ways that make it fresh, relevant, and accessible. 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As a writing teacher for twenty-some years, I wish I'd had access to this material...This is important and seminal work that is needed for differentiating writing for students with strong learning preferences."--Marilee Sprenger, Educational Consultant (06/17/2005)"True to one of the basic tenets of writing, the book shows rather than tells...The author consistently conveys ideas through metaphor, symbolism and simile, without extraneous words or overly elaborate imagery. This makes for a fun and engaging read."--Erin Sullivan, Research Associate (07/02/2005)"The book helps teachers see how to approach writing in ways that make it fresh, relevant, and accessible. 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(Marilee Sprenger, Educational Consultant 2005-06-17)"True to one of the basic tenets of writing, the book shows rather than tells...The author consistently conveys ideas through metaphor, symbolism and simile, without extraneous words or overly elaborate imagery. This makes for a fun and engaging read." (Erin Sullivan, Research Associate 2005-07-02)"The book helps teachers see how to approach writing in ways that make it fresh, relevant, and accessible. It is substantive and not a twinky 'feel good' book. ...it will be useful to teachers who work diligently to help students become more competent and confident writers." (Carol Ann Tomlinson, Professor of Educational Leadership 2005-06-16)"The book makes a distinct contribution to the teaching of writing; I am not aware of any other book that addresses the issues so comprehensively." (Pamela Fannin Wilkinson, Educational Consultant 2005-07-01)About the AuthorDonovan R. Walling is a writer, editor, educator, and consultant. He serves as a senior consultant for the Center for Civic Education. He has taught art, English, and journalism in the United States and abroad and has worked as a curriculum administrator in public school districts in Wisconsin and Indiana. From 1993 until 2006 he was director of publications for the education association Phi Delta Kappa International. Walling is the author or editor of more than a dozen professional books for educators and numerous articles and other publications. He is nationally recognized in the field of art education, where some of his publications include *Under Construction: The Role of the Arts and Humanities in Postmodern Schooling* (Phi Delta Kappa Educational Foundation, 1997); the Corwin Press books, *Rethinking How Art Is Taught: A Critical*

Convergence (2000) and *Visual Knowing: Connecting Art and Ideas Across the Curriculum* (2005); the core chapter on visual and performing arts for the Association for Supervision and Curriculum Development's *Curriculum Handbook* (2002), and the "Art in the Schools" entry for Macmillan's *Encyclopedia of Education* (2003). Walling's recent books include *Public Education, Democracy, and the Common Good* (Phi Delta Kappa Educational Foundation, 2004) and *Teaching Writing to Visual, Auditory, and Kinesthetic Learners* (Corwin Press, 2006).