

Sustainable Fashion and Textiles: Design Journeys

Kate Fletcher

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Kate Fletcher : Sustainable Fashion and Textiles: Design Journeys before purchasing it in order to gage whether or not it would be worth my time, and all praised Sustainable Fashion and Textiles: Design Journeys:

3 of 3 people found the following review helpful. Easy to read, yet substantiveBy jLHelpful and detailed reference for those interested in learning about the latest developments in Sustainable Textiles. Easy to read, yet substantive---no reliance on just pretty pictures and glazed-over summaries here, but a thorough investigation into multiple ways of implementing sustainability in textile and clothing design.0 of 0 people found the following review helpful. Five StarsBy LWVery informative and well written2 of 2 people found the following review helpful. Highly recommended/required readingBy CustomerSecond edition of a landmark book. Provides deep philosophical underpinnings and ethical framework for sustainability in fashion. Goes far beyond the narrowly conceived

approaches presented by fashion commerce. Refreshing and inspiring. Required reading for all fashion professionals and students.

Praise for the previous edition: "[A] fascinating book." John Thackara, *Doors of Perception* "Provides the foundations for a radical new perspective." *Ethical Pulse* "At last a book that dispels the idea that fashion is only interested in trend-driven fluff: not only does it have a brain, but it could be a sustainable one." Lucy Siegle, *Crafts Magazine* Fully revised and updated, the second edition of *Sustainable Fashion and Textiles: Design Journeys* continues to define the field of design in fashion and textiles. Arranged in two sections, the first four chapters represent key stages of the lifecycle: material cultivation/extraction, production, use and disposal. The remaining four chapters explore design approaches for altering the scale and nature of consumption, including service design, localism, speed and user involvement. While each chapter is complete in and of itself, their real value comes from what they represent together: innovative ways of thinking about textiles and garments based on sustainability values and an interconnected approach to design. Including a new preface, updated content and a new conclusion reflecting and critiquing developments in the field, as well as discussing future developments, the second edition promises to provide further impetus for future change, sealing *Sustainable Fashion and Textiles: Design Journeys* as the must-buy book for fashion and textiles professionals and students interested in sustainability.