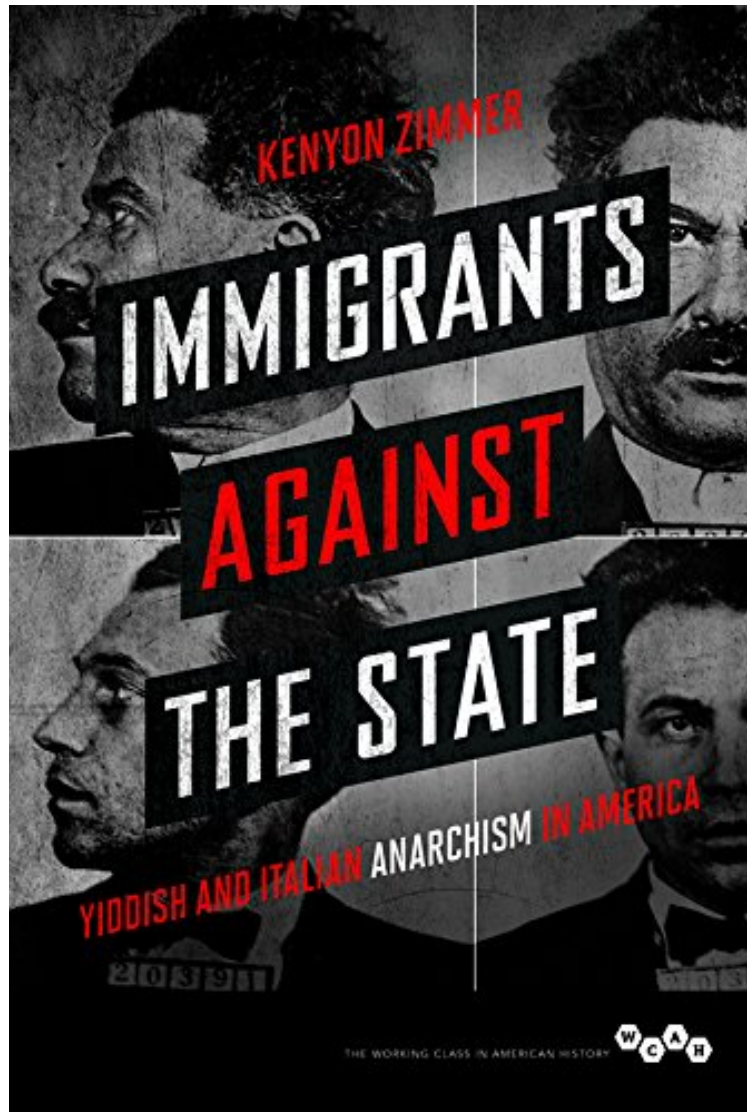


[Download] Immigrants against the State: Yiddish and Italian Anarchism in America (Working Class in American History)

Immigrants against the State: Yiddish and Italian Anarchism in America (Working Class in American History)

Kenyon Zimmer

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Kenyon Zimmer : Immigrants against the State: Yiddish and Italian Anarchism in America (Working Class in American History) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Immigrants against the State: Yiddish and Italian Anarchism in America (Working Class in American History):

From the 1880s through the 1940s, tens of thousands of first- and second-generation immigrants embraced the anarchist cause after arriving on American shores. Kenyon Zimmer explores why these migrants turned to anarchism, and how their adoption of its ideology shaped their identities, experiences, and actions. Zimmer focuses on Italians and Eastern European Jews in San Francisco, New York City, and Paterson, New Jersey. Tracing the movement's changing fortunes from the pre-World War I era through the Spanish Civil War, Zimmer argues that anarchists, opposed to both American and Old World nationalism, severed all attachments to their nations of origin but also resisted assimilation into their host society. Their radical cosmopolitan outlook and identity instead embraced diversity and extended solidarity across national, ethnic, and racial divides. Though ultimately unable to withstand the onslaught of Americanism and other nationalisms, the anarchist movement nonetheless provided a shining example of a transnational collective identity delinked from the nation-state and racial hierarchies.