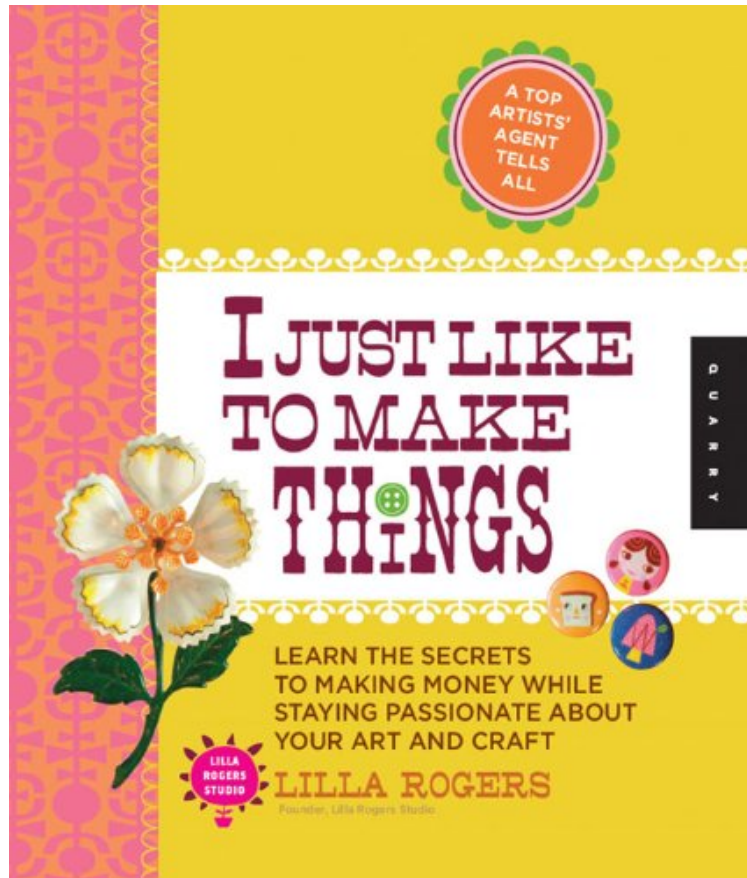


[Mobile ebook] I Just Like to Make Things: Learn the Secrets to Making Money while Staying Passionate about your Art and Craft

## I Just Like to Make Things: Learn the Secrets to Making Money while Staying Passionate about your Art and Craft

Lilla Rogers

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**Lilla Rogers : I Just Like to Make Things: Learn the Secrets to Making Money while Staying Passionate about your Art and Craft** before purchasing it in order to gage whether or not it would be worth my time, and all praised I Just Like to Make Things: Learn the Secrets to Making Money while Staying Passionate about your Art and Craft:

21 of 22 people found the following review helpful. Lovely, Inspiring Book with One DrawbackBy ZPThis is a great book to get your creativity flowing and be inspired to take your art to new heights. The only thing is that for some of the exercises, you have to either scan and print pages of the book or else cut up those pages. These are colorful though and would use up tons of ink unless you own an art printer, I guess. With one of the exercises, there is another exercise on the back of it. Once you complete one, you have to cut up that page to do the one on the back. I just don't understand why a book like this would have these issues. Maybe it wasn't analyzed and edited well by the publisher. There's one "game" closer to the back where the instructions say to copy the page and not cut directly out of the book. Other than this issue, I really enjoyed this book and feel that Lila Rogers is genuinely interested in helping and bringing out the best in artists.2 of 2 people found the following review helpful. Lilla is simply the best in the bizBy Michele

Creates What a charming book! It's packed full of Lilla's great words of wisdom, and so cute, too. I can tell this book will be a creative go-to for me for a long time. Great info and inspiration for all manner of creatives (whether you're already a pro or a hobbyist). Lilla infuses her positivity and great experience into every page. I love a Kindle, but for this one, get the spiral bound. It's one you'll want to have 'in your hands'. Side note: I found out about this book after I first signed up for one of Lilla's online art courses - which I very highly recommend! You can find them on her website, or just google her name or 'make art that sells'. 3 of 3 people found the following review helpful. A Must Read! - Amazing tips, insightful information for the artist going for that full time career. By Divalicious Baker This is an amazing book to understand what life is like when becoming a full time artist - Amazing tips, insightful information, and great prompts as you work through this book. I read it in one afternoon, and have often gone back to reread chapters. As a surface designer who has taken her online courses, this is a must read! Leah

Gain a wealth of information, inspiration, and know-how on moving your artistic career forward from one of the most successful illustration agents in the industry! I Just Like to Make Things is a dazzling, colorful volume of career and personal advice for artists, filled with ideas, playsheets (as opposed to worksheets), case studies, and tools for staying inspired and creative. These pages are grounded in the wisdom and experience gleaned from a long and buzzing career as creative juggernaut Lilla Rogers shares her analysis of leveraging various working styles and ways to keep your art fresh. Artist interviews provide inside details about the best jobs, as well as tips on how to work smart and stay creative. You'll also find annotated case studies of several successful art jobs, in addition to coloring book pages, hand-drawn charts, and lots of crazy fun. Acquire real-life, professional advice from an artist known for setting the trend with I Just Like to Make Things!

About the Author Lilla Rogers was a full-time, highly successful illustrator beginning in 1984 with clients ranging from the New York Times, Takashimaya, Barneys New York, and Levis. She had agents in Tokyo, Paris, and New York. In 1994 her top students asked her to represent them. Since that time, Lilla Rogers Studio has become one of the most respected illustration agencies in the US, with clients in Europe and Asia and known for setting trend. Being an illustrator and teacher allows Lilla the unique position of helping her artists grow as she fully understands the creative process and how to nurture the best in each artist. She has lectured internationally at conferences and trade shows, such as the Illustration Conference (ICON) and Printsource New York, colleges and corporations, and is interviewed for her expertise as an agent, trendsetter, and artist. She lives in Arlington, MA. Visit her online at <http://www.lillarogers.com>.