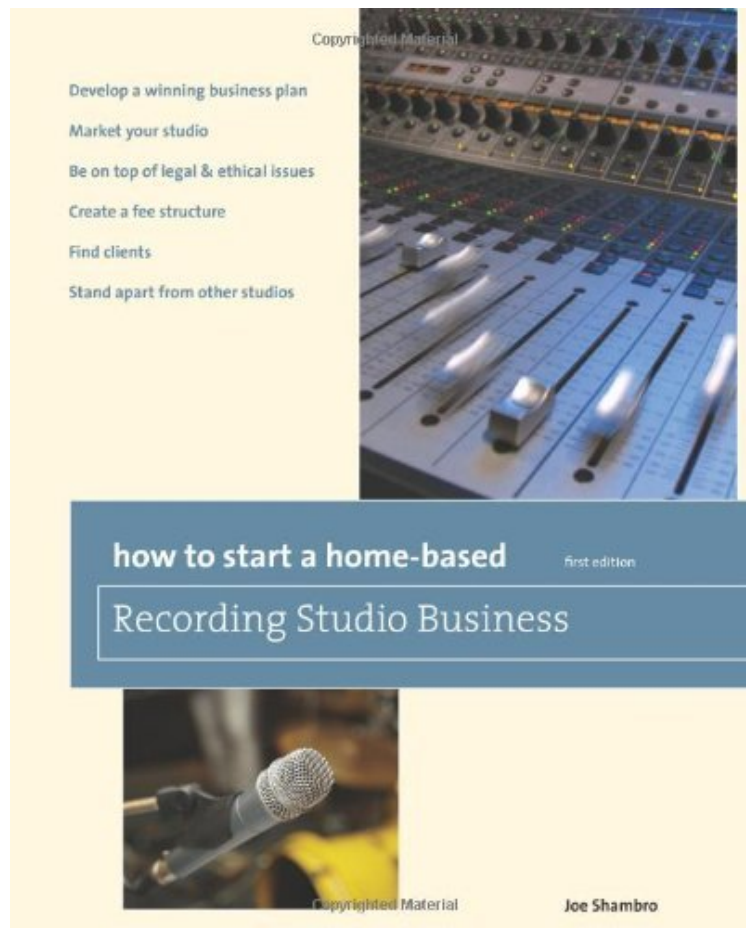


How to Start a Home-Based Recording Studio Business (Home-Based Business Series)

Joe Shambro

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Joe Shambro : How to Start a Home-Based Recording Studio Business (Home-Based Business Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Start a Home-Based Recording Studio Business (Home-Based Business Series):

0 of 0 people found the following review helpful. Five StarsBy CustomerI highly recommend this book, and I love it! This is a home bible for a Music Engineer Entrepreneur.0 of 1 people found the following review helpful. ... to start a home base recording studio business very useful information. Learning a ton on how run my ...By Michael EatonHow to start a home base recording studio business very useful information. Learning a ton on how run my recording studio business.0 of 0 people found the following review helpful. A great introduction into running your own businessBy Mr BobbyThis is a great introductory book on how to start, and run, your own home-based recording studio.Although it doesn't go into the details as to how to fill out the specific forms needed to start and run your business, it does tell you what forms you need and where to find them. Also, it tells you when you should consider professional assistance from

accountants and attorneys. A great starting point for anyone involved in the music business. People aspiring to start their own business, as well as artists, can benefit from this book. The weakest point in this book is the lack of more up-to-date digital distribution information. It does tell you how to sign up with TuneCore and other services out there. But, a lot of other services have become available since this book's publication of 2011. This book can benefit immensely by releasing an updated version that contains more information on the widely used Pandora, Apple Music, Spotify, etc streaming services.

Are you a skilled audio engineer with a home studio? Ever wanted to open your home recording studio to paying clients? This is the book for you! In the last ten years, the digital revolution has brought profound changes to the music industry. While major record labels still offer the majority of music sold to consumers worldwide, their footing (and profitability) has been hurt by the rise of independent music. The rise of independent music culture has also come hand-in-hand with another music revolution: the home-based recording studio. Never before has it been easier to start recording and mixing high-quality content from home! How to Start a Home-Based Recording Studio Business walks aspiring studio owners through the necessary steps to evolving their passion into a business, including understanding the legalities, financial obstacles, marketing, and logistics of turning a space in your home into your business. It will also help explain some of the finer points of the music production business, including specific laws, financial concerns, and often-overlooked ethics issues that anyone working in the recording industry needs to understand. How to Start a Home-Based Recording Studio Business will offer a valuable reference for any studio at every stage of its career: from humble beginnings, keeping up with the latest industry trends, managing client expectations, and when (and how) to make a graceful exit from a business that just isn't for you.

From the Inside Flap A few years ago the idea of a fully functional recording studio inside someone's home was a key component in most rock-star fantasies, but in reality this concept was far out of reach both financially and logistically. In order to have a studio worthy of attracting paying clients (and capable of churning out professional-quality work), you needed to dedicate two things most people in this industry don't have: money and space. Think about it: To have a studio capable of recording twenty-four tracks simultaneously, you'd need a mixing board, lots of outboard gear (compressors, gates, effects, and equalizers), and analog or digital multi-track recorders, not to mention the space for your clients to set up and record properly--including isolation rooms for vocals and acoustic instruments. Even buying middle-of-the-road equipment, you were looking at several thousand dollars to even get started. How the times have changed! Now, a spare bedroom, empty garage, or basement can easily be turned into a functional, world-class studio with a relatively low investment. Recording equipment of such high quality has never before been available at such reasonable prices, allowing smaller studios access to industry-standard quality at a fraction of what you'd have paid ten or fifteen years ago. You're not just limited to simple two- or four-track recording either; we're talking as many channels as you could possibly need, often in 24-bit, 96-kHz resolution. If you're a good recording engineer with confidence in your skills, working from home should pose no limitation to producing quality work, especially given the tools you have access to with a modest budget. In fact, some great albums by multiplatinum artists were recorded in their own home studios. And many started out as rough sketches made by the band in their bedrooms (or, as is increasingly common, on the tour bus) with what's now considered consumer-grade equipment. Aside from the obvious benefits of being your own boss, the biggest benefit of running your business from home is the advantage of not having the high overhead of a full-on commercial operation. This means lower prices for your clients, which translates to more business and better profits for you. Buying or renting a space, building it out to your specifications, maintaining it, and paying utilities can add up very quickly--easily to the half-million-dollar mark (or more) if you choose to go with top-notch acoustic treatment. If you're already paying for housing (rent, mortgage, barter, whatever the situation may be) and you have extra space, using this space for your business makes perfect sense.