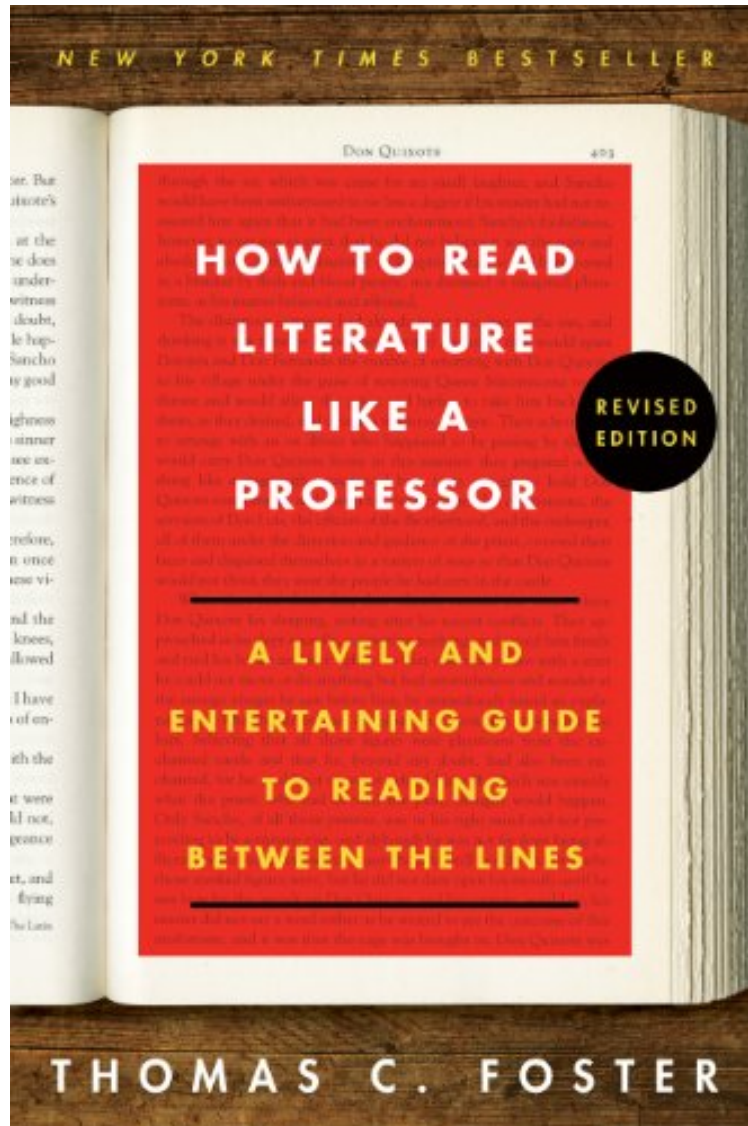


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How to Read Literature Like a Professor Revised: A Lively and Entertaining Guide to Reading Between the Lines

Thomas C. Foster

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Thomas C. Foster : How to Read Literature Like a Professor Revised: A Lively and Entertaining Guide to Reading Between the Lines before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Read Literature Like a Professor Revised: A Lively and Entertaining Guide to Reading Between the Lines:

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edition is a version published through a self-publishing subsidiary called "CreateSpace Independent Publishing Platform". It is missing several sections (example: Preface Index). The formatting does not match earlier editions (example: statements in Bold and/or Italics that the author used to emphasize in earlier editions are in the same font as the rest of the text in the 2015 edition). We returned the book for a refund.0 of 0 people found the following review helpful. Required reading, but ended up enjoying itBy CranberryKoalaThis was required reading for my daughter for school. She nearly fainted at the thought of having to read this, because she's pretty much a "who cares?" person when it comes to analyzing why someone wrote something a certain way. But this was actually an entertaining, readable, and very helpful guide to literary themes. It is not dry (as she feared) and gave examples that connected with her.0 of 0 people found the following review helpful. Liked it because I like literature and I have taught ...By fletchLiked it because I like literature and I have taught literature - makes me think and that is a good thing!

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

From the Back CoverThe New York Times bestseller is now available for the first time in hardcover. Thomas C. Foster's classic, a lively and entertaining introduction to literary basics, including symbols, themes, and contexts, is an indispensable guide for instilling a love of reading and unlocking the hidden treasures of literature. While many books can be enjoyed for their basic stories, there are often deeper meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a hero is traveling along a dusty road? When he hands a drink to his companion? When he is drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest; a shared meal signifies a communion; and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experiences more enriching, satisfying, and fun. With wit and charm, Foster makes the modes and meanings of authors from Shakespeare and Woolf to Steinbeck and Faulkner accessible. Whether it's Hamlet delivering a soliloquy or the glorious Twelfth Night feast in Joyce's *Ulysses*; *The Dead*, in Foster's capable hands the joys of reading are opened. Foster spent his career teaching literature and now puts the tools into your hands. About the AuthorThomas C. Foster is a professor of English at the University of Michigan-Flint, where he teaches contemporary fiction, drama, and poetry as well as creative writing and composition. He is the author of *Twenty-five Books That Shaped America* and several books on twentieth-century British and Irish fiction and poetry. He lives in East Lansing, Michigan.