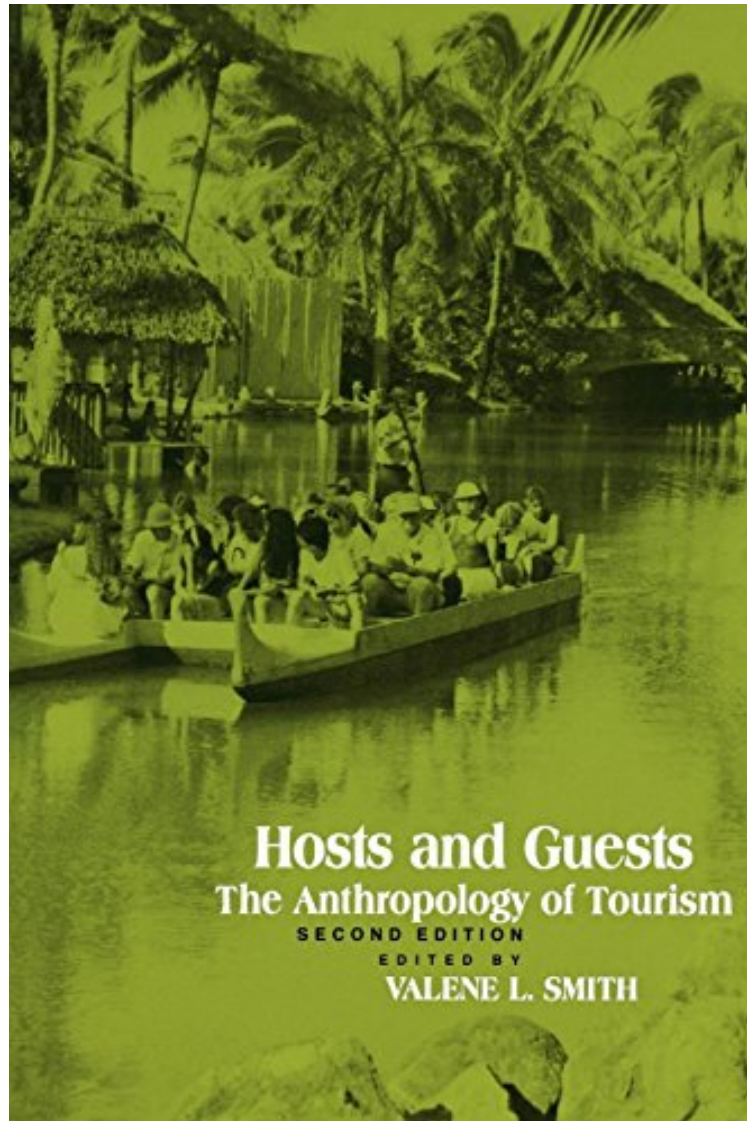


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Hosts and Guests: The Anthropology of Tourism

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From University of Pennsylvania Press : Hosts and Guests: The Anthropology of Tourism before purchasing it in order to gage whether or not it would be worth my time, and all praised Hosts and Guests: The Anthropology of Tourism:

0 of 0 people found the following review helpful. A classic, though dated, text/work on tourism anthropologyBy Swimming in BooksThis is the 2nd edition of a key original work on the anthropology of tourism, and has historical significance. Today, it seems basic and overly focused on tourism typologies, as well as on "impacts", but at the time of its publication it was carving out an entire new area for anthropological work...and some of the chapters continue to have relevance for current day studies, particularly the chapter by Graburn on tourism as ritual and the chapter by

Nash (Tourism as Neocolonialism). This work has influenced two subsequent generations of work, and a host of newer tourism ethnographies. A more current version of this text, which addresses some newer approaches ethnographically, is Gmelch's *Tourists and Tourism: A Reader* (2nd edition)...Graburn's original article from *Hosts and Guests* appears in Gmelch's newer reader (2nd edition) as do chapters by many of the key players of that generation and the next generation of anthropologists who study tourism (Ed Bruner, Jill Sweet, Denise Brennan, Amanda Stronza, Kathleen Adams, Hazel Tucker) as well as chapters by a few noted sociologists and a historian of tourism (Dean MacCannell, Orval Lofgren). 9 of 11 people found the following review helpful. A groundbreaking study by A Customer Anthropology really needed this book: after decades of ignoring the interactions between hosts and guests, a book that bridges the gap has become especially necessary. Although written in 1977, and a little theoretically dated, the book provided a sound foundation for more recent (but equally readable and enjoyable) anthropological anthologies of tourism (see, for example, Greg Ringer's "Destinations: cultural landscapes of tourism"). This book details in diverse localities, from Eskimo communities to Polynesia, the complex interactions between traveller and local, between the observers and the observed. A carefully written, edited, and nuanced book. 2 of 2 people found the following review helpful. A classic in the Anthropology of Tourism by Clare A. Sammells. This book was revolutionary when first published in 1977 and continues to be useful, both theoretically and in terms of data, today. A must-read for anyone interested in the subdiscipline of the anthropology of tourism.

Tourism is one of the world's largest industries; has long been appreciated for its economic benefits, but in this volume tourism receives a unique systematic scrutiny as a medium for cultural exchange. Modern developments in technology and industry, together with masterful advertising, have created temporarily leisured people with the desire and the means to travel. They often in turn effect profound cultural change in the places they visit, and the contributors to this work all attend to the impact these "guests" have on their "hosts." In contrast to the dramatic economic transformations, the social repercussions of tourism are subtle and often recognized only by the indigenous peoples themselves and by the anthropologists who have studied them before and after the introduction of tourism. The case studies in *Hosts and Guests* examine the five types of tourism; historical, cultural, ethnic, environmental, and recreational; and their impact on diverse societies over a broad geographical range.

"Provocative and theoretically stimulating." — *American Anthropologist* "A pioneering collection of 16 scholarly papers in the anthropology of tourism. . . . It has much to interest the casual reader. . . . A mirror of human behavior." — *New York Times* About the Author Valene L. Smith is Professor Emeritus and Research Professor of Anthropology at California State University, Chico.