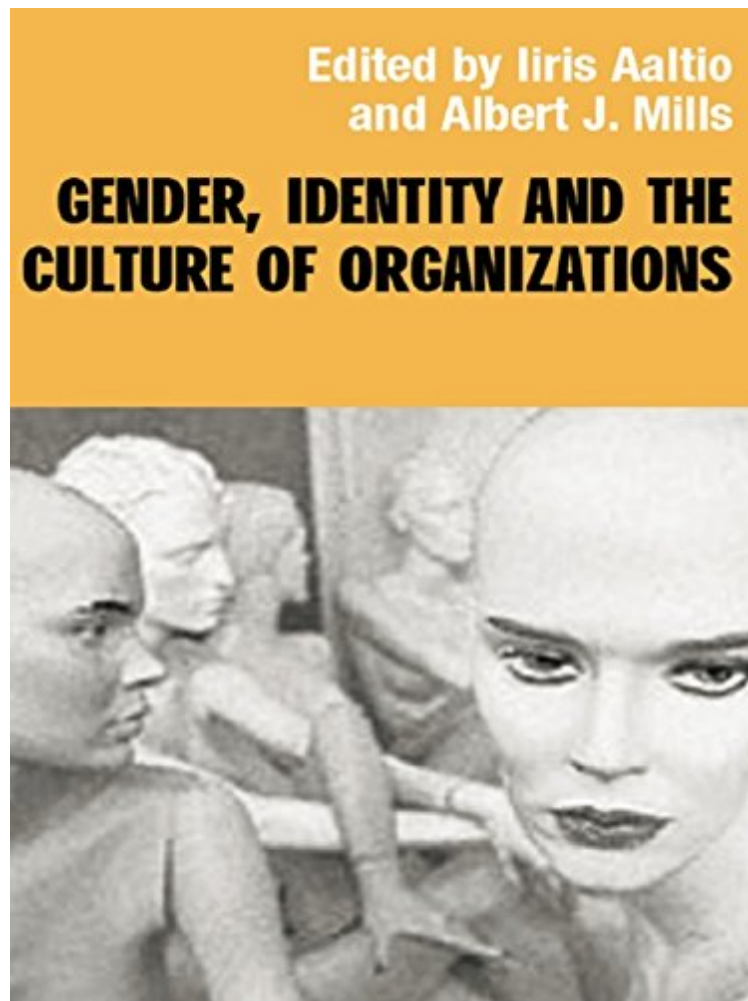


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## **Gender, Identity and the Culture of Organizations (Routledge Studies in Management, Organizations and Society)**

*Albert J. Mills*

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Gender, Identity and the Culture of Organizations considers how organizations operate as spaces in which minds are gendered and men and women constructed. This edited collection brings together four powerful themes that have developed within the field of organizational analysis over the past two decades: organizational culture; the gendering

of organizations; post-modernism and organizational analysis; and critical approaches to management. A range of essays by distinguished writers from countries including the UK, USA, Canada, Denmark, Sweden, Finland, the Netherlands and Sweden, explore innovative methods for the critical theorizing of organizational cultures. In particular, the book reflects the growing interest in the impact of organizational identity formation and its implications for individuals and organizational outcomes in terms of gender. The book also introduces research designs, methods and methodologies by which can be used to explore the complex interrelationships between gender, identity and the culture of organizations.

"To illuminate the way in which firms operate as spaces where minds are "gendered" and men and women are constructed, contributors to this collection cover such topics as organizational culture, the gendering of firms, postmodernism and organizational analysis, and critical approaches to management.."-Business Horizons