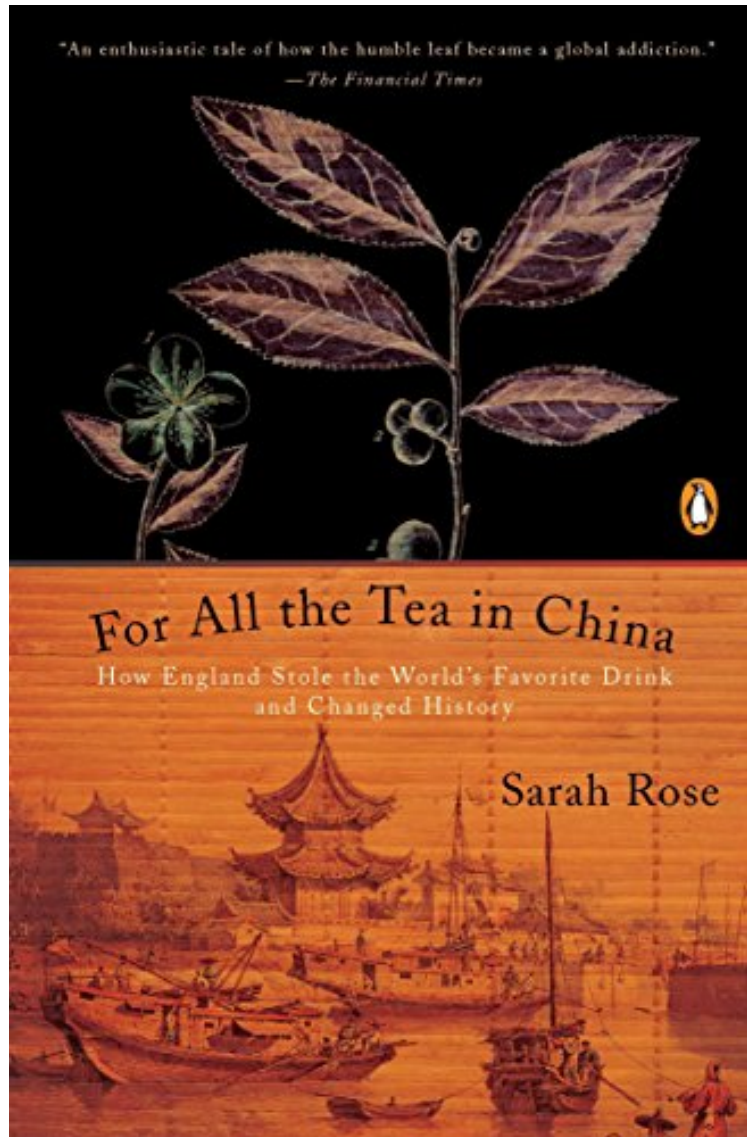


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For All the Tea in China: How England Stole the World's Favorite Drink and Changed History

Sarah Rose

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Sarah Rose : For All the Tea in China: How England Stole the World's Favorite Drink and Changed History before purchasing it in order to gage whether or not it would be worth my time, and all praised For All the Tea in China: How England Stole the World's Favorite Drink and Changed History:

3 of 3 people found the following review helpful. All the Tea in ChinaBy Robert FineDelightful read for those of us addicted to tea and prone to enjoying history. I am not inclined to believe or disbelieve her reportage, but am inclined

to enjoy her point of view. Her writing style is engaging and the bottom line from my experience is I am now passionate about finding more information about "The John Company," Mr. Fortune and the history of the East India Company from Elizabeth 1 forward. Now That's something!The impact of such a simple thing as importing tea and the history and social impact are compelling, whether or not her dialogue or empathic comments are accurate. The net-net is, this is a good read. Other reviews critique the scholarly issues and miss the point entirely. This is a book about a frame of reference, of time and place, and the footnotes and accuracy of conversations are unimportant.Methinks the reviewers who attack the book on scholarly grounds have no concept of the Journalistic license popularized, but not invented, by Truman Capote ["In Cold Blood"] in the non-fiction novel genre. [The non-fiction novel is a literary genre which, broadly speaking, depicts real historical figures and actual events narrated woven together with fictitious allegations and using the storytelling techniques of fiction. The non-fiction novel is an otherwise loosely-defined and flexible genre. The genre is sometimes referred to as or faction, a portmanteau of "fact" and "fiction".]I only hope Ms. Rose has another book in the writing. I am thrilled with the doors opened to other historical adventures.2 of 2 people found the following review helpful. Worth the time if you a student of espionage and botanyBy Dan S.Well researched and insightful history of an interesting time. I learned a great deal about botany and its major role in 18th century history. The author also did a great job of providing interesting background on major historical figures.The most surprising part I learned was how long it took to "steal the tea".2 of 2 people found the following review helpful. Great book in so many waysBy MHCI'm only half way through but this a wonderful book on so many levels: history, natural history, scientific history, economics, botany and not the least of all, a must for any tea lover. It reads like an adventure set in a time when botany and discovering new plants was the Internet and fortunes were made on "programing" the tea to grow in a new place. Plus, it's written like a historical novel of adventure full of rich characters and conflicts.If you are a tea lover, you will love this book and it will give you many insights to the modern history of tea and clarify many things you may have wondered about. In passing it also explained the mysteries of now obscure and unused tea names like Bohea and Congou.

A dramatic historical narrative of the man who stole the secret of tea from China In 1848, the British East India Company, having lost its monopoly on the tea trade, engaged Robert Fortune, a Scottish gardener, botanist, and plant hunter, to make a clandestine trip into the interior of Chinamdash;territory forbidden to foreignersmdash;to steal the closely guarded secrets of tea horticulture and manufacturing. For All the Tea in China is the remarkable account of Fortune's journeys into Chinamdash;a thrilling narrative that combines history, geography, botany, natural science, and old-fashioned adventure. Disguised in Mandarin robes, Fortune ventured deep into the country, confronting pirates, hostile climate, and his own untrustworthy men as he made his way to the epicenter of tea production, the remote Wu Yi Shan hills. One of the most daring acts of corporate espionage in history, Fortune's pursuit of China's ancient secret makes for a classic nineteenth-century adventure tale, one in which the fate of empires hinges on the feats of one extraordinary man.