

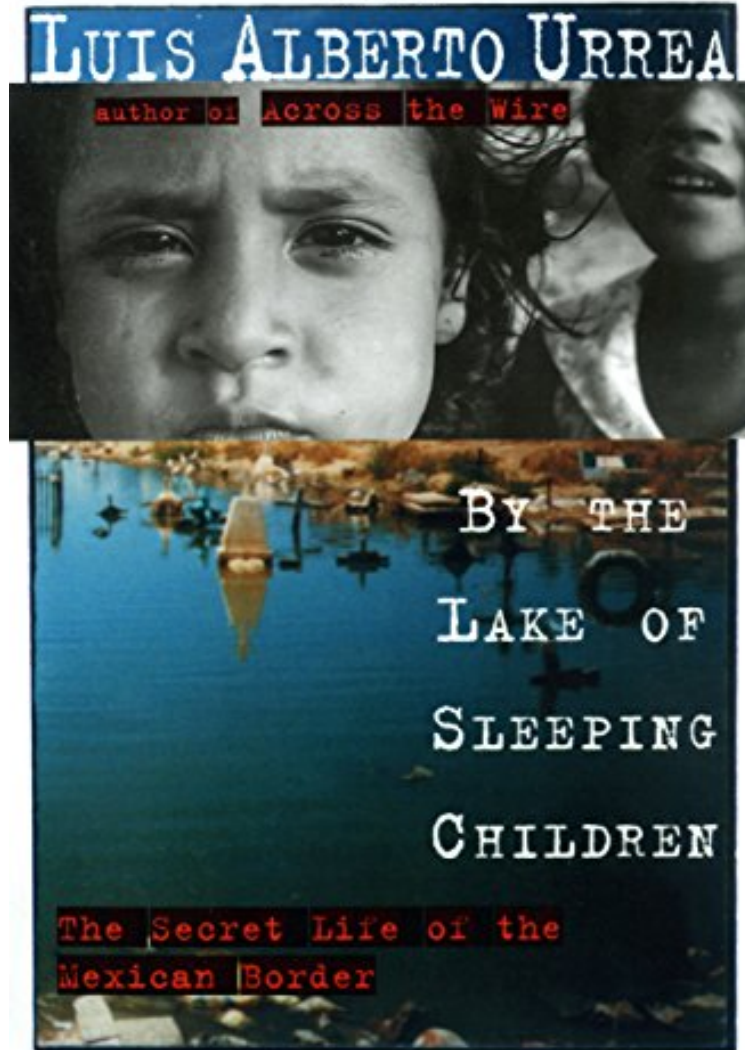
(Library ebook) By the Lake of Sleeping Children

## By the Lake of Sleeping Children

Luis Urrea

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"One of the best creative writers in the American west."  
-Denver Post



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**Luis Urrea : By the Lake of Sleeping Children** before purchasing it in order to gage whether or not it would be worth my time, and all praised By the Lake of Sleeping Children:

1 of 1 people found the following review helpful. MUST skip the horrible chapter about the bald monkey (and the goat--same chapter).By LPThis book is impossible to put down once you start reading it. It's an easy-to-read, graphically descriptive, non-fiction account of the lives of poor men, women, and kids along the Mexican side of the border, and their enormously hard struggle to survive from one day to the next, and how difficult it is for them to take care of themselves and / or their families. It tells about the appalling conditions and lives of the orphans, and the tough

but brave people who try to help them, and the misguided efforts of some of those people. In fascinating detail, it describes the daily lives and events of the trash-pickers. The information in this book is told in chapter format. Each chapter has a black-and-white photo (although the photos are not exceptional or interesting, and in a couple of them, it's hard to make out the details). The tone is hugely depressing. **DO NOT READ THE CHAPTER ABOUT THE BALD MONKEY.** If you don't want nightmares, just skip right over that section. The part about Eduardo is equally distressing and pitiful. 0 of 0 people found the following review helpful. Two Stars By M. James This book is 23 years old, totally not relevant anymore. 0 of 0 people found the following review helpful. Five Stars By I. Hollister Very powerful book, arrived promptly, thanks!

By the Lake of Sleeping Children explores the post-NAFTA and Proposition 187 border purgatory of garbage pickers and dump dwellers, gawking tourists, and relief workers, fearsome coyotes and their desperate clientele. In sixteen indelible portraits, Urrea illuminates the horrors and the simple joys of people trapped between the two worlds of Mexico and the United States - and ignored by both. The result is a startling and memorable work of first-person reportage.